



## Degas/Cassatt

You are invited to a press breakfast, program, and preview:

Tuesday, May 6, 9:00 a.m.

National Gallery of Art, West Building

Sixth Street and Constitution Avenue NW

Please present this invitation and valid press or other appropriate identification for admittance. Transportation by Metrorail, Metrobus, or taxi is strongly recommended. Limited parking is available on the cobblestone plaza at Fourth Street and Pennsylvania Avenue, between the East and West Buildings.

RSVP to Anabeth Guthrie at [a-guthrie@nga.gov](mailto:a-guthrie@nga.gov) or (202) 842-6804 by Friday, May 2.

**9:00 a.m. | Breakfast – Garden Café Français**

**9:20 a.m. | Remarks – West Building Lecture Hall**

Earl A. Powell III, Director, National Gallery of Art

Ralph W. Shrader, Chairman and Chief Executive Officer, Booz Allen Hamilton

Kimberly A. Jones, Associate Curator, Department of French Paintings, National Gallery of Art

**11:00 a.m.–2:00 p.m. | Exhibition Preview**

## Degas/Cassatt

May 11–October 5, 2014

Edgar Degas's influence on fellow impressionist Mary Cassatt is widely known, but her role in shaping his work and introducing him to American audiences is fully examined for the first time in this exhibition of 70 works in a variety of media.

*Organized by the National Gallery of Art, Washington.*

*The exhibition is made possible by a generous grant from Booz Allen Hamilton Inc. in celebration of its 100th Anniversary.*

*The Robert and Mercedes Eichholz Foundation is the foundation sponsor.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Link to press kit: <http://www.nga.gov/content/ngaweb/press/exh/3646.html>

Image caption: Mary Cassatt, *Little Girl in a Blue Armchair*, 1878, oil on canvas, National Gallery of Art, Washington Collection of Mr. and Mrs. Paul Mellon